



TRIP HAZARD

Trip Hazard does Contra

Colm, James, Robin and Caro

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16th July 2026

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1 Reels

1.1 01 Ranting in Munster

Smooth A

Bouncier B

4 bar phrases

Islay Rant

Am D/F# G Em G

Am Fmaj7 G 1 Em D 2 Em

Am 3 Am/E D/F# G G#dim

A 3 Asus4 A 3 A/E D/F# G 1 Em 2 Em D

Notes: Tenor / Melodeon / Piano

The Star Of Munster

Am Dm Em

Am C Dm

Am Dm Em

Am G

Notes: Tenor / Melodeon / Piano

End - slow down right at end of B, play first bar and a bit of A, end on Am chord

1.2 02 Miriam's Girls

Bouncy-ish
Could petronella in the A?
Syncopated B!
4 bar phrases

The Trip To Miriam's

Chords: D (Bm), Em7, G, Asus4, D/F#, G, Asus4, G, D (Bm), Em7, G, Bm, A, D, Em7, G, Asus4 (l.t. D)

Notes: D Whistle / Melodeon / Piano

Beeswax Sheepskin

Chords: A, Em, D, A, Em, G, D, A, Em, G, Bm, A, Em, G, Bm

Notes: D Whistle / Melodeon / Piano

The Girls In Boisdale

Am Em

G Dsus4 1 D 2

F 3 G 3 Em Fmaj7

1 F 3 G Em D 3

2 D Em F G

Notes: D Whistle / Melodeon / Piano

Ending: Slow down the last two bars

1.3 03 Road to/from Salvation

Smooth

Could petronella in A or B

4 bar phrases

MacLeod's Farewell

MacLeod's Farewell

Chords: E (C#m), A, B, E (A), A, B, A, E, G#m, A, B, C#m, A, B, A (l.t. E)

Notes: E Whistle / CBA / Piano

The Salvation

The Salvation

Chords: A, Asus4, A, Asus4, D, A, Bm, D, D/F#, E, F#m, D, E, A, D

Notes: E Whistle / CBA / Piano

The Road to Errogie

Adam Sutherland

The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of three sharps (F#, C#, G#). The piece consists of six measures. The notes and chords are as follows:

Measure	Notes	Chords
1	A4, B4, A4, G#4, F#4, E4, D4, C#4, B3, A3	B
2	A4, B4, A4, G#4, F#4, E4, D4, C#4, B3, A3	(Bmaj7)
3	A4, B4, A4, G#4, F#4, E4, D4, C#4, B3, A3	B, B/D#
4	A4, B4, A4, G#4, F#4, E4, D4, C#4, B3, A3	E, F#
5	A4, B4, A4, G#4, F#4, E4, D4, C#4, B3, A3	B, G#m
6	A4, B4, A4, G#4, F#4, E4, D4, C#4, B3, A3	E, F#

Notes: E Whistle / CBA / Piano
End - stop, B chord

1.4 04 Brenda O'Donnell's

Bouncy
Petronellas anywhere
4 bar phrases

Brenda Stubbert's

Brenda Stubbert

The musical score for Brenda Stubbert's is written in 2/4 time and consists of five staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody is composed of eighth and sixteenth notes. Chords are indicated above the staff: Am, Am/C, G, Gsus4, and Em. The second staff continues the melody with chords Am (Fmaj7), Fmaj7, G (Esus4), and Em (D). The third staff features a repeat sign at the beginning, followed by Fmaj7, Am, G, and Em. The fourth staff has a first ending bracket labeled '1' with chords Fmaj7, Am, C, and Em. The fifth staff has a second ending bracket labeled '2' with chords Fmaj7, Am, Dsus4, and Em. The score concludes with a double bar line.

Notes: Tenor / Melodeon / Piano

Frank's

♩ = 125

The musical score for 'Frank's' is written in A major (one sharp) and 4/4 time. It consists of six staves of music. The tempo is marked as 125 beats per minute. The chords and melodic lines are as follows:

- Staff 1: A, D, F#m, E
- Staff 2: A, A/C#, D, E, A
- Staff 3: F#m, D, Bm, E
- Staff 4: F#m, D, Bm, E, A
- Staff 5: F#m, D, Bm, E
- Staff 6: A, A/C#, D, E, A

Notes: Tenor / Melodeon / Piano
End - hold last note, A chord

1.5 05 The Hungover ???

Bouncy
4 bar phrases

Repeat The Poll Tax

Notes: D Whistle / Piano / Flute

The Hangover P**

Notes: D Whistle / Piano / Flute

Eroticon VI

$\text{♩} = 116$

Am Am/B Am/C Dsus2

1 Am G₃ Em

2 Am D Em D

A D F G

A D F 1 G 2 G

Notes: D Whistle / Piano / Flute
 SHORT END in the middle of the last bar

1.6 06 Tiger under the Influence

Smooth

4 bar phrases

Under The Influence

Musical notation for 'Under The Influence' in 4/4 time, key of D major. The piece consists of four 4-bar phrases. The notes are: Am, F, G, Am, C, D, Am, G, F, Am, G, C, D. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff.

Notes: Tenor / Melodeon / Piano

Tiger in the Grass

Robin Fairey

Musical notation for 'Tiger in the Grass' in 4/4 time, key of D major. The piece consists of four 4-bar phrases. The notes are: Bm, Bm, F#m7, Em7, A, Bm, Bm, F#m7, Em7, F#m7, Bm, G, A, Bm, G, A, F#m, Em7, A, Bm, G, A, 1 F#m, 2 A, Bm. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff.

Notes: Tenor / Melodeon / Piano

End with the extra high note, short

1.7 07 Julia's Old Maid

Smooth A
Bouncier B
2 bar phrases

Julia Delaney's

Chords: Gm, F, E $\flat$, Gm, G5, Gm, F, E $\flat$, Gm, B $\flat$, F, E $\flat$, F, B $\flat$, F, E $\flat$, G5.

Notes: Bari / Piano / Flute

The Old Maid Of Galway

Liz Carroll

Chords: Gm (Em), F (D), Gm (Em), F (D), Gm (Em), E $\flat$ (C), F (D), Gm (Em), F (D), Gm (Em), F (D), E $\flat$ (C), Cm (Am), Dm (Bm), F (D), Gm (Em), F (D), Gm (Em).

Notes: Bari / Piano / Flute
End on Gm held chord

1.8 08 Green Wing

Smooth

B has cross rhythms

4 bar phrases

The Green Cake

Jonathan Burkahn

Musical score for 'The Green Cake' in D major (two sharps) and 4/4 time. The score consists of six staves of music, each containing a 4-bar phrase. The chords for each staff are: Staff 1: F#m, D, E; Staff 2: F#m, Bm, C#m; Staff 3: F#m, E, D, C#m; Staff 4: F#m, E, Bm, C#m; Staff 5: F#m, E, D, C#m; Staff 6: F#m, D, E, C#m. The melody is written in treble clef with eighth and quarter notes.

Notes: D Whistle / Melodeon / Piano

Wing Commander Donald Mackenzie's

Musical score for 'Wing Commander Donald Mackenzie's' in D major (two sharps) and 4/4 time. The score consists of four staves of music. The first three staves each contain a 4-bar phrase. The fourth staff contains a 4-bar phrase with a repeat sign and two endings. The chords for each staff are: Staff 1: A, D, E; Staff 2: A, D, 1 E, 2 E; Staff 3: A, Bm, D, E; Staff 4: F#m, D, 1 E, 2 E. The melody is written in treble clef with eighth and quarter notes.

Notes: D Whistle / Melodeon / Piano
End held A chord in the last bar

1.9 09 G minor

Smooth A

Bouncy B

Petronella B

4 bar phrases

Hellebore

Four staves of musical notation for the piece 'Hellebore'. Each staff contains a 4-bar phrase. The key signature is G minor (two flats). The time signature is 4/4. The notes are: Bari / Piano / Sop.

Staff 1: Gm, Cm, D, D

Staff 2: Gm, Cm, D, D

Staff 3: Gm, Gm/A?, Bb, Cm, D

Staff 4: Gm, Bb, Cm, D

Notes: Bari / Piano / Sop

Anne Lacey's

Four staves of musical notation for the piece 'Anne Lacey's'. Each staff contains a 4-bar phrase. The key signature is G minor (two flats). The time signature is 4/4. The notes are: Bari / Piano / Sop.

Staff 1: Gm, Eb

Staff 2: C, Eb, 1 D7, 2

Staff 3: Gm, Bb, C, Eb

Staff 4: Gm, D/F#, F, C/E, Eb, 1 D7, 2 D7, Last time D7, Gm

Notes: Bari / Piano / Sop

Short end in the middle of the last bar

1.10 10 Weatherwall

Bouncy
4 bar phrases

The Weatherman

Four staves of music in 4/4 time, key of B-flat major. The melody is written on the first staff, and the accompaniment is on the second, third, and fourth staves. The melody starts with a Dm chord, followed by a C chord. The accompaniment features a Bb chord, a Gm chord, and a first/second ending for an Am chord. The melody includes a repeat sign and a trill-like flourish.

Notes: Tenor / Piano / Sop

The Stonewaller

Four staves of music in 4/4 time, key of A major. The melody is written on the first staff, and the accompaniment is on the second, third, and fourth staves. The melody starts with an A5 chord, followed by a C chord, a D chord, an Em chord, and a D chord. The accompaniment features a C chord, a Bm chord, and an A5 chord. The melody includes a repeat sign and a trill-like flourish.

Notes: Tenor / Piano / Sop

End mid first bar of the A, slow down, hold Am chord

1.11 11 Not quite reels

Smooth

4 bar phrases

Ou sont donc ces amants

trad

Two staves of music in 4/4 time, key of D minor. The first staff contains two 4-bar phrases. The second staff contains two 4-bar phrases. Chords are indicated above the notes: Dm, C, F, C, Dm, C, F, C in the first staff; Dm, Gm, Am, Dm, Gm, Am in the second staff.

Notes: Bari / Piano / Sop

Reign of Love

Four staves of music in 4/4 time, key of D minor. The first two staves each contain two 4-bar phrases. The last two staves each contain two 4-bar phrases. Chords are indicated above the notes: Dm, C, Dm, C, Dm, C, F, C in the first two staves; Dm, C, Dm, C, Dm, C, F, C in the last two staves. The final two staves include first and second endings for the last phrase.

Notes: Bari / Piano / Sop
End - held last chord

1.12 12 Sunny field

Smooth

4 bar phrases

The Rizla

Charlie McKerron

The musical score for 'The Rizla' is written in 4/4 time and consists of 8 staves of music. The key signature is one flat (Bb). The score includes various chords and repeat signs. The first staff begins with a repeat sign and a key signature change to one flat. The chords are Am and G. The second staff continues with F and G. The third staff has Dm and Em. The fourth staff has Dm, Em, F, and a first ending with G. The fifth staff has Am and G. The sixth staff has Am, G, F, and a second ending with G. The seventh staff has Am, C, Dm, and Em. The eighth staff has Fmaj7, Gadd2, and a first ending with G. The score is designed for Tenor, Piano, and Soprano voices.

Notes: Tenor / Piano / Sop

Rockfield

Am G F G

Am G F G

Am C Dm7 Em7

F G 3

Am C Dm Em

Am C Dm Asus2/E

Am C Dm Em

Gsus2/D Asus2/E 1 2 3

Notes: Tenor / Piano / Sop

Toward The Sun

Brian Finnegan

Gm Eb Bb F

Gm Eb Bb 1 F 2 F

Gm Eb Bb F

Gm Gm/F Eb 1 Cm Dm 2 Cm Dm 3

Notes: Tenor / Piano / Sop

End slow into final chord at the start of A

1.13 13 Thursday in Edinburgh

Smooth

4 bar phrases

Freefalling

Michael McGoldrick

The musical notation for 'Freefalling' is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of four staves of music. The first staff has a repeat sign followed by four measures with chords F#m, D, A, and E above them. The second staff has a repeat sign followed by four measures with chords F#m, D, A, and E above them, with a first ending bracket over the last two measures. The third staff has a repeat sign followed by four measures with chords Bm, D, E, and F#m above them. The fourth staff has a repeat sign followed by four measures with chords Bm, D, and E above them, with a first ending bracket over the last two measures.

Notes: D Whistle / Piano / Flute

The Edinburgh Rock

The musical notation for 'The Edinburgh Rock' is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of four staves of music. The first staff has a repeat sign followed by four measures. The second staff has a repeat sign followed by four measures. The third staff has a repeat sign followed by four measures. The fourth staff has a repeat sign followed by four measures.

Notes: D Whistle / Piano / Flute

Short end, middle of the last bar, F#m

1.14 14 Riding Dragons

Bouncy A

Bouncy B

4 bar phrases

Night Ride to Armagh

Brian Finnegan

Notes: Tenor / Piano / Sop

Dot The Dragon's Eyes

Hanneke Cassel

Notes: Tenor / Piano / Sop

End Em chord held after the end

1.15 15 August Wind

Smoothish

4 bar phrases

Probably can petronella in the B

1st August



Notes: Tenor / Piano / Flute

Windbroke

Michael McGoldrick



Notes: Tenor / Piano / Flute

1.16 16 Scandinavian

Drivey/Percussive

4 bar phrases

First tune can petronella, not so convinced by the second for it

The Haywire Compass

Rune Barslund

The musical score for 'The Haywire Compass' is written in 4/4 time and consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes. Above the staff, the chords C, F, and G are indicated. The second staff continues the melody, with chords Am, F, and G. It includes a repeat sign with two endings, labeled '1 G' and '2 G'. The third staff starts with a repeat sign and a key signature change to one flat (Bb), with chords F, C, and G. The fourth staff continues the melody in Bb, with chords Am, C, F, and G, also featuring a repeat sign with two endings labeled '1 G' and '2 G'.

Notes: G Whistle / Piano / Flute

Hemfärd

Petrus Dillner

The musical score for 'Hemfärd' is written in 4/4 time and consists of six staves. The first five staves are in treble clef, and the sixth staff is in bass clef. The music is composed of eighth and sixteenth notes, with some rests. Chords are indicated by letters above the staves: C, F, G, Am, Em, and G. A repeat sign is present at the beginning of the sixth staff.

Staff 1: C, F, G
Staff 2: Am, F, G
Staff 3: C, Em, F, G
Staff 4: Am, G, F, G
Staff 5: F
Staff 6: G

Notes: G Whistle / Piano / Flute

End scandi style, rest then crotchet C in the last bar

1.17 17 Reely not reels

Marchy/percussive

Probably petronella in B

La Charge

Manu Paris

Chords: Dm, C, B $\flat$, C, Dm, C, B $\flat$, C

Chords: F, B $\flat$, C, F, B $\flat$, C

Chords: F, B $\flat$, C, F, B $\flat$, F, C, Dm

Notes: Bari / Melodeon / Piano

Freel

Tempo: $\text{♩} = 112$

Chords: Dm, C, Dm, B $\flat$, Am

Chords: Dm, C, B $\flat$, 1 Dm, 2 Dm

Chords: Dm, C, F, C

Chords: B $\flat$, C, B $\flat$, Am, Dm

Notes: Bari / Melodeon / Piano

End hold last note

1.18 18 Hut in the Garden

Summer Garden

Julie Vallimont

Musical score for 'Summer Garden' in 4/4 time, key of B-flat major. The score consists of four staves. The first two staves are for the vocal line (Tenor/Piano/Soprano), and the last two are for the piano accompaniment. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The score includes the following chords: F, Bb, C, Dm, C, Bb, C. The piece ends with a double bar line and repeat dots.

Notes: Tenor / Piano / Sop

The Hut On Staffin Island

Musical score for 'The Hut On Staffin Island' in 4/4 time, key of B-flat major. The score consists of six staves. The first two staves are for the vocal line (Tenor/Piano/Soprano), and the last four are for the piano accompaniment. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The score includes the following chords: F, F/A, Bb, C, Dm, C, Bb, C, Bb, C, Bb, C, F, F/A, Bb, C. The piece ends with a double bar line and repeat dots.

Notes: Tenor / Piano / Sop

Janneke Tarzan 1

Toon Van Mierlo

Chords for the first staff: F, F/A, B $\flat$ 9, C, Dm7, C, B $\flat$ 9

Chords for the second staff: F, F6/A, B $\flat$ 9, C, Dm9, C

Chords for the third staff: F, C/E, B $\flat$ 9, C

Chords for the fourth staff: F, C/E, B $\flat$ 9, Dm9

Notes: Tenor / Piano / Sop
End held F chord after last bar

1.19 19 Bear on the Road

The Road To Glountane



Notes: Tenor / Melodeon / Piano

The Night We Had Bears

The musical score is written for a single melodic line on a treble clef staff, in the key of F# major (two sharps) and 4/4 time. The piece is divided into two main sections: a first section and a second section labeled 'A'. The first section consists of four measures, each containing a half note followed by a quarter note, with a final measure containing a dotted half note. The second section, labeled 'A', consists of eight measures, each containing a half note followed by a quarter note, with a final measure containing a dotted half note. The score is written for Tenor, Melodeon, or Piano.

F#m

A

Notes: Tenor / Melodeon / Piano

End slow down to end on F#m chord

1.20 20 Smol Tree

Black Aspen

Rodney Miller

Musical score for 'Black Aspen' in 4/4 time, key of B-flat major (two flats). The score consists of four staves. The first two staves are in bass clef, and the last two are in treble clef. Chord symbols are placed above the notes: Cm, A $\flat$, B $\flat$, Cm, A $\flat$, B $\flat$, Cm, A $\flat$, B $\flat$, Gm, Cm, A $\flat$, B $\flat$, Gm, Cm. The piece ends with a double bar line.

Notes: Bari / Piano / Flute

Baby Broon

Musical score for 'Baby Broon' in 4/4 time, key of B-flat major (two flats). The score consists of four staves, all in treble clef. Chord symbols are placed above the notes: Gm, Cm, E $\flat$, Fadd2, Gm, E $\flat$, 1 Fadd2, 2 Fadd2, Gm, F, E $\flat$, Dm, Gm, F, E $\flat$, 1 Dm, 2 Dm. The piece ends with a double bar line.

Notes: Bari / Piano / Flute
Hold last note at end

1.21 21 Willie in the dark

Willie Smith's

Notes: E Whistle / Melodeon / Piano

A Punch In The Dark

Gerry O'Connor

Notes: E Whistle / Melodeon / Piano
End slow to end on Bm

1.22 22 Wilbur's

Misty Morning

Rob Harbron



Notes: Bari / Melodeon / Piano

Wilbur's



Notes: Bari / Melodeon / Piano
End hold F in last bar

1.23 23 Wasted Snails

STOP DEAD AT THE END OF THE LAST TUNE

Rain on the Fen

Robin Fairey

Notes: Tenor / Melodeon / Piano

Wasted Weekend

Robin Fairey

Notes: Tenor / Melodeon / Piano

Snails on the Door

Robin Fairey

Bm G A

Bm G A

Bm A G A

Bm A G Em7 F#m

Notes: Tenor / Melodeon / Piano
End stop dead short

1.24 24 Angry Birds

Chasing Cheese

Will Bainbridge

Em G D Bm

1 C G F#7 B

2 C A/C# D B/D#

Em

C A/C# D B/D#

Notes: Tenor / Piano / Sop

A Starling's Scorn

Will Bainbridge

$\text{♩} = 220$

Am Em C Cdim7 E

Am Em 1 C

E7 2 C Cdim7 E7 E/G#

Am G F Dm E

1 Am G F Cdim7 E7 E/G#

2 Am Em C Cdim7 E7 E/G#

Ending

Notes: Tenor / Piano / Sop
End on Am after end

1.25 25 Rain on Tanteeka

Rain on the Woodpile

Rob Harbron

Am C G Am G Am G

Am G C F C 1 G Am 2 G C

F G F Am G Am G

F G C F C 1 G C 2 G Am

Notes: Tenor / Melodeon / Piano

Tanteeka

Jo Freya

$\text{♩} = 120$
D A G A

D A G 1 A 2 A

Dm F A Dm/Bb

Gm Dm/F A/E 1 Gm Dm 2 Gm

Notes: Tenor / Melodeon / Piano

1.26 26 Caffeine

Lady Isabella

Lauren MacColl

Notes: Tenor / Melodeon / Piano
best guess at instruments

Caffeine Withdrawal

Robin Fairey

Notes: Tenor / Melodeon / Piano
best guess at instruments?

2 Jigs

2.1 01 Patsy's Stool

Bouncy
Petronella anywhere
2 bar phrases

Compliments to the Boys of the Lough

Frank Ferrel

A E7 A D A 1,3 Bm E7 2,4 G(E7) A

Notes: D Whistle / Melodeon / Piano

Stool of Repentance

A D E A D D E A Bm A/C# D E

Notes: D Whistle / Melodeon / Piano
End hold last A chord

2.2 02 Henry Doggo

Bouncy
Petronella anywhere
4 bar phrases

Henry Blogg

Andy Cutting

Chords: D, G, A, D, G, D, A, D

Notes: D Whistle / Melodeon / Piano

Jig Cyw Bach

Jordan Price Williams

Chords: D, D/F#, G, A, D, D/F#, G, A, Bm, A, G, A, Bm, A

Notes: D Whistle / Melodeon / Piano
End hold last note

Smoooooooooth
2 bar phrases

The image shows a musical score for the song "The Rose Tree". It is written in G major (one flat, Bb) and 6/8 time. The score consists of four staves. The first staff is the melody, starting with a repeat sign. The second staff is the accompaniment, also starting with a repeat sign. The third and fourth staves continue the melody and accompaniment respectively, ending with repeat signs. The key signature has one flat (Bb) and the time signature is 6/8.

The Lisnagun

The image displays a musical score for the song "The Rose Tree." The score is written in 6/8 time and consists of six staves. The first staff is the melody, which begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with some notes marked with a tilde (~) indicating a trill or grace note. The second staff contains a first ending bracket labeled "1" and a second ending bracket labeled "2". The third through sixth staves are arranged in a five-part harmony, with each staff containing a different voice part. The notes are written in a simple, clear font, and the overall layout is clean and professional.

39

Wild Blueberries

Julie Vallimont



Notes: F Whistle / Piano / Flute

End slow to hold last chord, don't resolve

2.4 04 Castle Cliffs

Bouncyish
2 bar phrases

Drummond Castle

Am G/B C G/B G

Am C 1 Em7 Dsus4 2 Em7 Am

C G/B C G Em7

C G/B Am (Fmaj7) 1 Em7 2 Em7 l.t. bar

Notes: D Whistle / Melodeon / Piano

The Cliffs Of Moher

Am C Em7

Fmaj7 G 1 2

Am C G Em7

1 Am Fmaj7 Em7 D

2 Fmaj7 G E/G# (l.t. Am)

Notes: D Whistle / Melodeon / Piano
Short end

2.5 05 School House

Smooth or bouncy
2 bar phrases

The Pitlochry High School Centenary

Gordon Duncan

Chords: D, Em7, Bm, G, Bm, G, A, D, G, D, A, Bm, G, Em7, A (1,2), A (1.t.)

Notes: D Whistle / Melodeon / Piano

Calliope House

Chords: E, A, E, A, B, A, B, E, A, B, A, B

Notes: D Whistle / Melodeon / Piano
End hold last note

2.6 06 Duck the Ford

Smooth or bouncy
4 bar phrases

Feed the Ducks

Feed the Ducks

Notes: Tenor / Piano / Flute

Garey Ford

The musical score is written for five staves in 6/8 time. The first staff begins with a repeat sign. The second staff includes first and second endings, marked with '1' and '2' above the staff. The third staff also includes a first ending, marked with '1' above the staff. The fourth staff includes a second ending, marked with '2' above the staff. The fifth staff concludes the piece with a double bar line.

Notes: Tenor / Piano / Sop
End slow into extra Am chord

2.7 07 Barbara Oblique

Slinky (bouncier in second tune)

2 bar phrases

Barbara Needham's

Chords: D5, C, D5, G, C, Em, Am, Em, Am, G, Em, Am, G, C

Notes: Bari / Piano / Sop

Oblique

Niall Vallely

Chords: Dm, Bb, C, Dm, Bb, C, Dm, Bb, C, Bb, C

Notes: Bari / Piano / Sop

Short end

2.8 08 Pointery Parkerwork

Bouncy
4 bar phrases

Indian Point

Indian Point is a 4-bar phrase in 6/8 time, written in the key of D major (one sharp). The melody is played on a treble clef staff. The chords are Em, C, and D. The first bar has Em, the second bar has C, and the third bar has D. The fourth bar is a repeat of the first bar. The melody consists of eighth and quarter notes, with a final quarter rest in the fourth bar.

Notes: Tenor / Melodeon / Piano

Jiggery Pokerwork

Jiggery Pokerwork is a 4-bar phrase in 6/8 time, written in the key of D major (one sharp). The melody is played on a treble clef staff. The chords are Em, D, Bm, and Em. The first bar has Em, the second bar has D, the third bar has Bm, and the fourth bar has Em. The melody consists of eighth and quarter notes, with a final quarter rest in the fourth bar.

Notes: Tenor / Melodeon / Piano

Cleveland Park

Ivan Drever

The musical score for 'Cleveland Park' is written in 6/8 time and consists of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes. Chords are indicated above the staff: Am, F, D, and G. The second staff continues the melody with chords Am, F, G, Em, and Am. The third staff starts with a repeat sign and contains chords Am, Dm, F, and E. The fourth staff is the first ending, marked with a '1' and a repeat sign, with chords Am, Dm, F, E, and Am. The fifth staff is the second ending, marked with a '2' and a repeat sign, with chords Am, F, G, Em, and Am. The piece concludes with a double bar line.

Notes: Tenor / Melodeon / Piano
Hold last chord at end

2.9 09 McIntyre's Path

Smooth

4 bar phrases

McIntyre's Fancy

Am Am/F G

Am C F G

Am F G Em

F G Am

Notes: Tenor / Piano / Flute

The Unlit Path

Carl Turner

Bm (G) G (Em) A

Bm G A F#5 (Bm)

G (C) D A

C (E) C/E (G) D (A)

Notes: Tenor / Piano / Flute

End add an extra B note/Bm chord at the end

2.10 10 Ice House on Jupiter

Groovy

4 bar phrases

Jupiter

Karson McKeown



Sheet music for the song "Jupiter" by Karson McKeown. The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It begins with a C#m chord. The melody consists of four 4-bar phrases. The first phrase starts with a repeat sign. The second phrase includes first and second endings. The third phrase also starts with a repeat sign. The fourth phrase includes first and second endings.

Notes: A Whistle / CBA / Piano

Maison De Glace



Sheet music for the song "Maison De Glace". The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It consists of four 4-bar phrases. The first phrase starts with a repeat sign. The second phrase includes first and second endings. The third phrase also starts with a repeat sign. The fourth phrase includes first and second endings.

Notes: A Whistle / CBA / Piano

2.11 11 Turner's Long Legs

Bouncy/Percussive

2 bar phrases

Turner's

Andy Cutting

The musical score is written for tenor, melodeon, and piano. It consists of five staves of music in 6/8 time, with a key signature of one sharp (F#). The score is divided into two main sections, each with a first and second ending. The first section (staves 1-4) begins with a repeat sign. The second section (staves 5-6) also begins with a repeat sign. Chord annotations are placed above the notes: Em, D, Bm7, Em, D, Am7, Em, C, D, Em, D/F#, G, Am7, Bm7, Em, D/F#, G, Am7, Bm7, C, Bm7.

Notes: Tenor / Melodeon / Piano

Long Legs

Andy Cutting

The musical score for 'Long Legs' is written for Tenor, Melodeon, or Piano in 6/8 time with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a repeat sign. The second and third staves are marked with a '1' and a '2' respectively, indicating first and second endings. The fourth staff also begins with a repeat sign. The fifth and sixth staves are marked with a '1' and a '2' respectively, indicating first and second endings. The music features a mix of eighth and sixteenth notes, often beamed together, and includes repeat signs and first/second ending brackets.

Notes: Tenor / Melodeon / Piano
End hold last note, don't resolve

2.12 12 Gear Change Jigs

The Star Above The Garter

Musical score for 'The Star Above The Garter' in 6/8 time. The score consists of four staves. The first staff begins with a repeat sign and a key signature of one flat (Bb). The chords are F, C, Bb, and C. The melody is written in a single voice line.

Notes: Tenor / Piano / Sop

Marcos Llope

Musical score for 'Marcos Llope' in 6/8 time. The score consists of four staves. The first staff begins with a repeat sign and a key signature of one flat (Bb). The chords are C, G, F, and G. The melody is written in a single voice line. The score includes first and second endings for the final two staves.

Notes: Tenor / Piano / Sop

End held last long note

3 Other

3.1 Waltz 1 — Trees

The Willows

Musical score for "The Willows" in 3/4 time, key of G major. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a repeat sign followed by a melody. The second staff has a first ending bracket labeled '1' and a triplet of eighth notes. The third staff has a second ending bracket labeled '2'. The fourth, fifth, and sixth staves continue the melody with various note values and rests.

The Bay Tree

Andy Cutting

Musical score for "The Bay Tree" in 3/4 time, key of G major. The score consists of four staves. Above the staves are chord symbols: G, Bm, C (Am7), D, G, Bm, Am7 (C), D, G (Em), C, G, C, D, Em (G), C, G, C. The melody is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes repeat signs and various note values.

3.2 Waltz 2 — Ludvig

Med Ludvig I Sekken

A 12-measure guitar solo in E major, 3/4 time. The solo consists of eighth and quarter notes. Chords indicated above the staff are: E, E/G#, A, E, C#m, C#m/G#, A, B, E, C#m, B, E, C#m, A, B, C#m, A, E, C#m, B, E, C#m, A, B, C#m, A, E, C#m, B, E.

3.3 Waltz 3 — Unpronounceable

Sångshyttevalsén

Eva Saether and Mats Edén

The musical score for "Sångshyttevalsén" is written in 3/4 time and the key of D major (indicated by two sharps). It consists of four staves of music. The first staff contains four measures with chords Bm, Em, A, and D. The second staff contains four measures with chords Bm, Em, F#7, and a first ending (1 Bm) followed by a second ending (2 Bm). The third staff contains four measures with chords Bm, A, G, and D. The fourth staff contains four measures with chords Bm, A, G, and F#7, followed by a first ending (1 G) and a second ending (2 G, A, Bm). A triplet of eighth notes is marked with a '3' below it in the fourth measure of the fourth staff.

3.4 Waltz 4 — Gillian's

Gillian's

Gordon Gunn



3.5 Waltz 5 — Leo's

Leo's Waltz

Julie Vallimont



3.6 Trip Hazard — Too many socks

Too Many Socks

$\text{♩} = 180$

Em G C Am7 B7 B7 Em G C B7 Em G C B7

Notes: D Whistle / Melodeon / Piano

3.7 Auld Lang Syne

Auld Lang Syne

Robert Burns (lyrics)

$\text{♩} = 120$
Verse

1. Should auld ac - quaint - - ance be for - got, and _____
nev - - er brought to mind? Should auld ac - quaint - - ance
be for - got and _____ days of Auld Lang Syne?
Chorus
For Auld, _____ Lang _____ Syne, my dear, For Auld, _____ Lang _____
Syne, We'll take a cup of kind - - ness yet, For _____
Auld _____ Lang _____ Syne.

Chords: D, A7, G, F#7, A7, D, G, A7, F#7, D

3.8 Misc tunes to find homes for

Paddy's Trip To Scotland

Four staves of music in G major (one sharp) and 4/4 time. The first staff contains four measures. The second staff contains four measures, with the last two marked with first and second endings. The third staff contains four measures, with the first and last notes of the first and third measures marked with accents. The fourth staff contains four measures, with the last two marked with first and second endings. The key signature is G major (one sharp).

The Killarney Boys Of Pleasure

Four staves of music in G major (one sharp) and 4/4 time. The first staff contains four measures, with the last measure marked with a triplet. The second staff contains four measures, with the last two marked with first and second endings. The third staff contains four measures, with the first and last notes of the first and third measures marked with accents. The fourth staff contains four measures, with the last two marked with first and second endings. The key signature is G major (one sharp).

A Good Head, A Good Heart

Four staves of music in 4/4 time, key of A major (two sharps). The melody is written on a single treble clef staff. Chords are indicated above the staff: A, D, E, A, D, 1 E, 2 E, A, D, Bm. The piece includes a repeat sign at the beginning and a double bar line at the end.

An excerpt from "The Car Tune"

Three staves of music in 4/4 time, key of A major (two sharps). The melody is written on a single treble clef staff. The piece includes a repeat sign at the beginning and a double bar line at the end.

Party Wave

The East Pointers

Four staves of music in 4/4 time, key of A major (two sharps). The melody is written on a single treble clef staff. Chords are indicated above the staff: E, A, B, C#m, A, B, Em, C, G, D, C, G, D. The piece includes a repeat sign at the beginning and a double bar line at the end.

The Trip To The Market



St Michael's Mount

Andy Cutting



Toria's 50th

Laura Jane Wilkie

Musical score for 'Toria's 50th' in 4/4 time, key of D major (three sharps). The score consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. Chords E5 and C#m are indicated above the first two measures. The second staff features a first ending bracket over measures 5-6 (B5) and a second ending bracket over measures 7-8 (B5). The third staff has a repeat sign and a key signature change to D major, with chords E5 and A indicated. The fourth staff features a first ending bracket over measures 5-6 (B5) and a second ending bracket over measures 7-8 (B5).

Percy's Revenge

Julian Sutton

Musical score for 'Percy's Revenge' in 4/4 time, key of D major (three sharps). The score consists of four staves. The first staff begins with a repeat sign and a tempo marking of 120. Chords D and C are indicated above the first two measures. The second staff features a first ending bracket over measures 5-6 (G) and a second ending bracket over measures 7-8 (G). The third staff has a repeat sign and a key signature change to D major, with chords F, Am, and G indicated. The fourth staff features a first ending bracket over measures 5-6 (G) and a second ending bracket over measures 7-8 (G).

Notes: Tenor / Piano / Sop

The Asturian Way

Brian Finnegan

Notes: Tenor / Piano / Sop

Apollo Bay

Brian Finnegan

Notes: Tenor / Piano / Sop

Bombay Dog

Roger Peppé

The musical score for 'Bombay Dog' is written in 4/4 time. It consists of four staves. The first staff begins with a repeat sign and contains a series of eighth and sixteenth notes. The second staff continues the melody and includes two first/second endings, marked with '1' and '2'. The third staff features a repeat sign and continues the melodic line. The fourth staff also includes first/second endings, marked with '1' and '2', and concludes with a double bar line.

Exploding Bow

Seán Óg Graham

The musical score for 'Exploding Bow' is written in 4/4 time. It consists of four staves. The first staff begins with a repeat sign and contains a series of eighth and sixteenth notes. The second staff continues the melody and includes a trill. The third staff features a repeat sign and continues the melodic line. The fourth staff also includes a trill and concludes with a double bar line.

Kitchen Criminals

Norman Mackay, Rua MacMillan



Ornette's Trip To Belfast

Donald Shaw



Rannie MacLellan's

Brenda Stubbert



The First Rule Of Box Club

Mairearad Green



The Mill House

John Martin

5-staff musical score for "The Mill House" by John Martin. The key signature is G major (two sharps) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with repeat signs and first/second endings. A triplet of eighth notes is marked with a '3' in the second staff. The piece concludes with a double bar line.

Up Downey

Tola Custy

4-staff musical score for "Up Downey" by Tola Custy. The key signature is G major (two sharps) and the time signature is 4/4. The score features eighth notes, quarter notes, and half notes, with repeat signs and first/second endings. A triplet of eighth notes is marked with a '3' in the fourth staff. The piece concludes with a double bar line.

Dram Behind The Curtain

Mairearad Green



Notes: where AJs used to go?

Simon Thoumire's

John McCusker



Tripping O'er The Bogs

John McSherry

